Edwin H. Lemare

Deux Pièces d'Orgue



Chant de bonheur
60 cents

Cloches sonores (Basso ostinato), Symphonic Sketch
75 cents
net

New York : G. Schirmer
BOSTON : BOSTON MUSIC CO.
Berlin : Albert Stahl · Leipzig : Friedr. Hofmeister · London : Schott & Co.
Paris : A. Durand & Fils · Paris : Max Eschig

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To my friend Edward d'Evry

Cloches Sonores
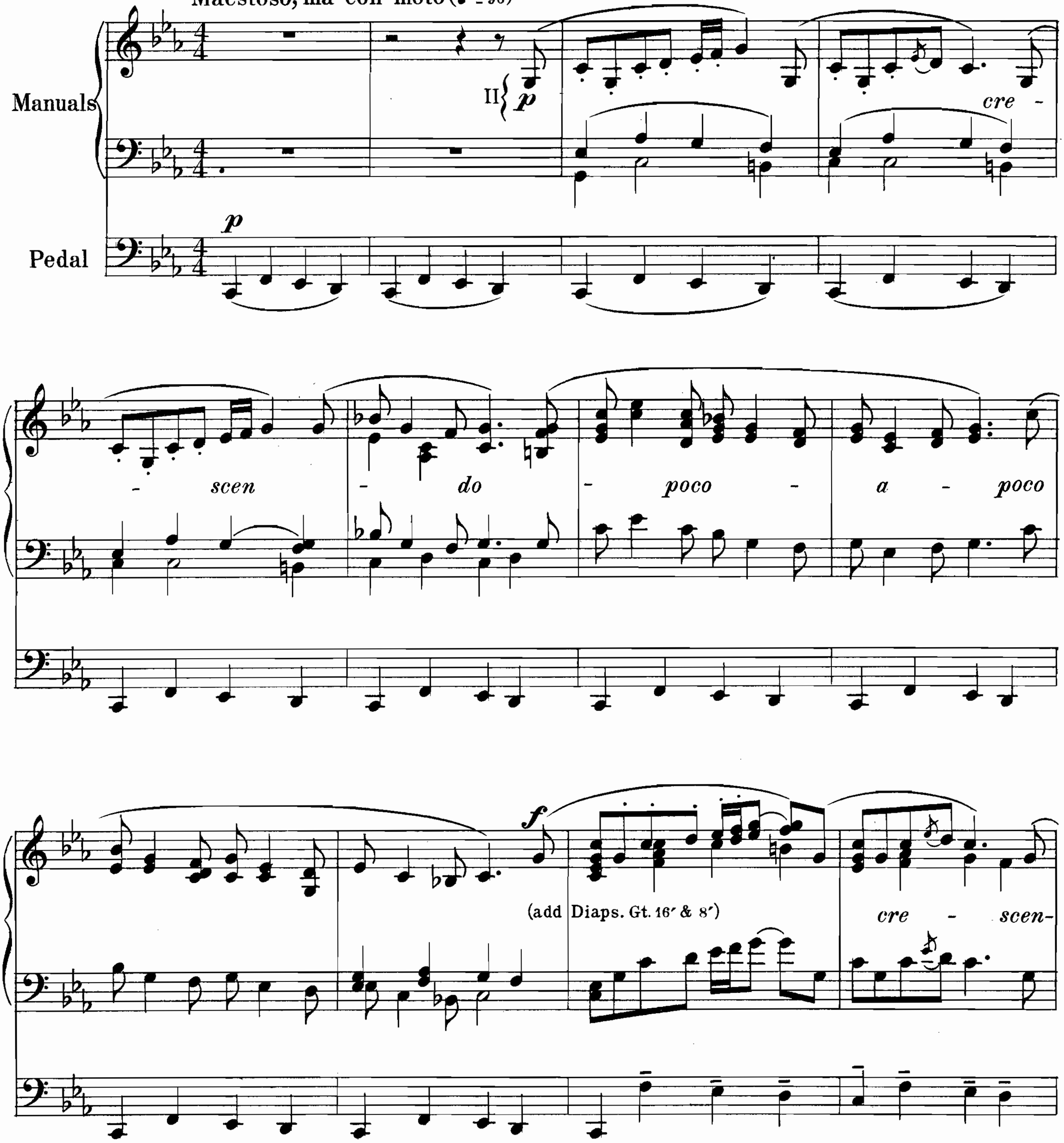
Basso ostinato
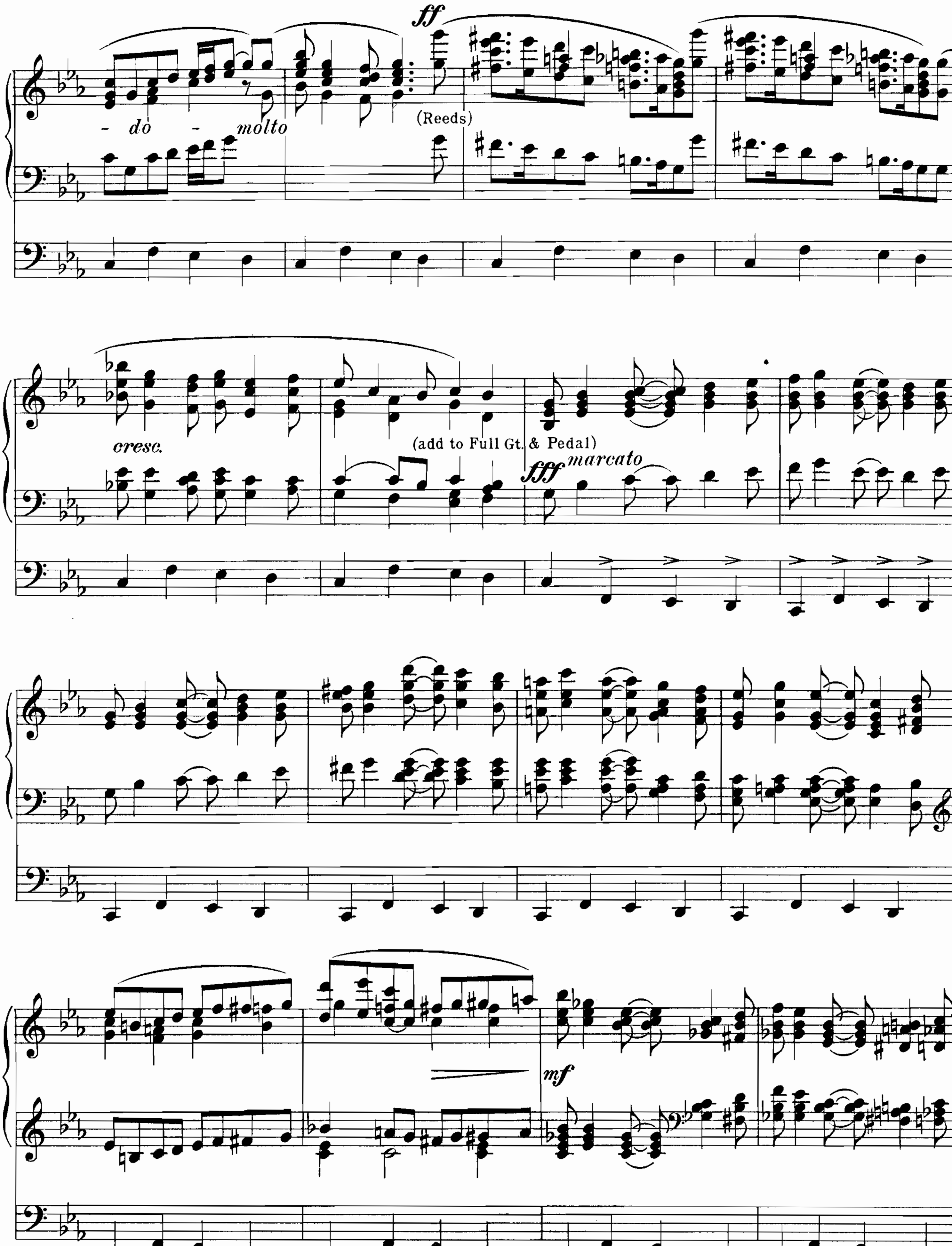
Symphonic Sketch
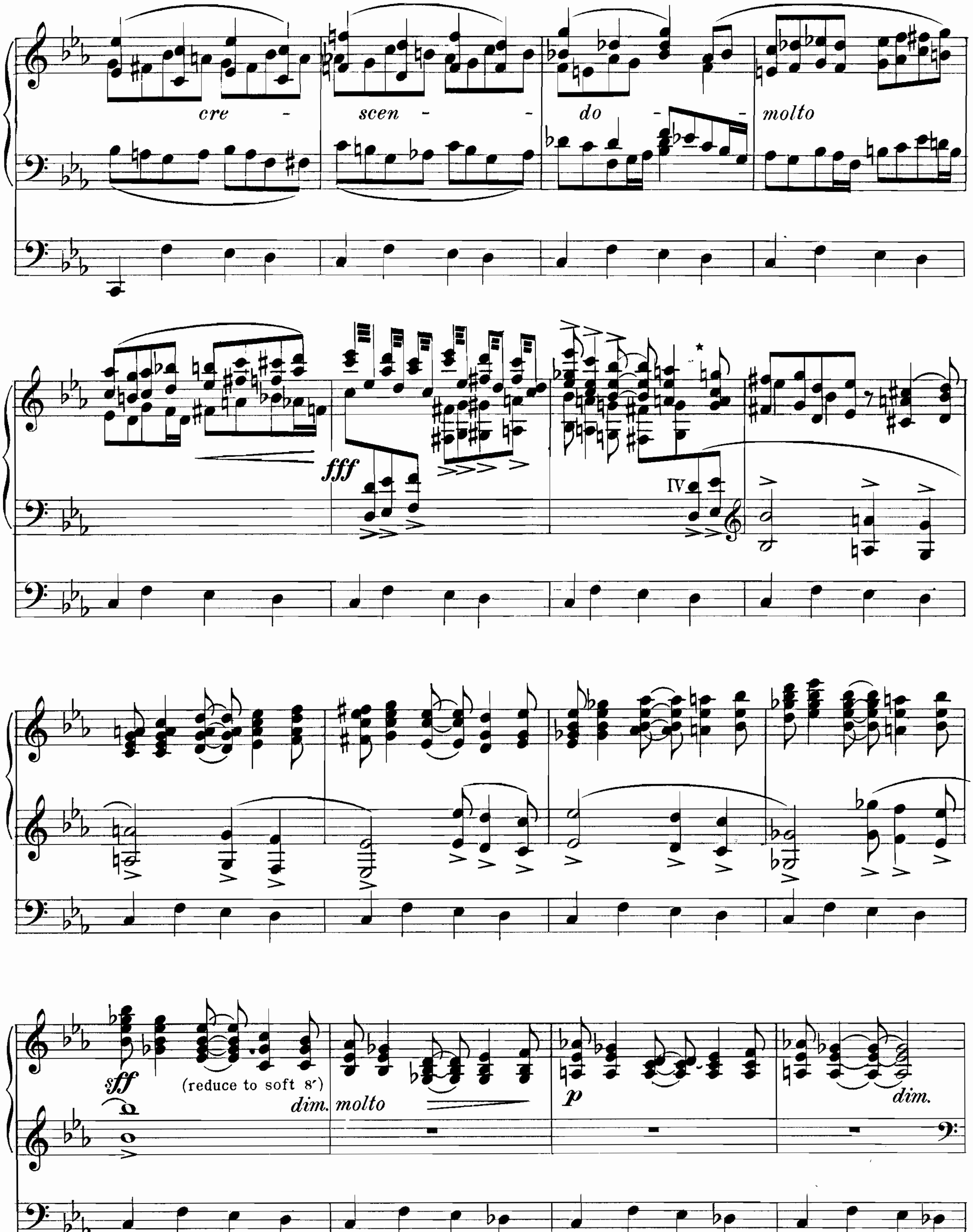
IV Solo: (Reeds *fff*)
III Swell: (Full without Mixtures) closed
II Great: (Soft 8')- III
I Choir: (Soft 8' & 4')-III
Pedal: (32', 16' & 8')- II & III

Edwin H. Lemare. Op. 63
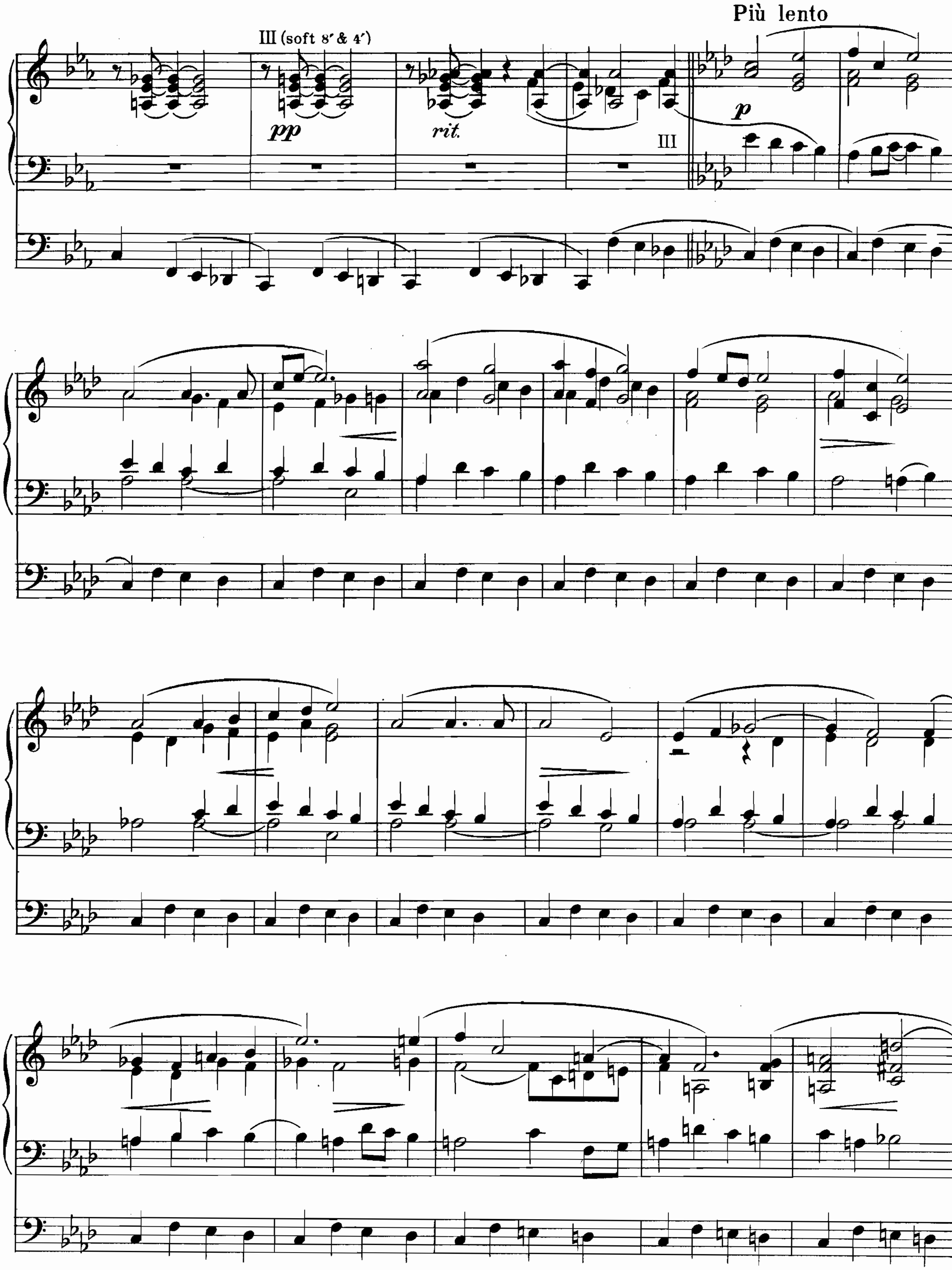
Maestoso, ma con moto (♩ = 96)
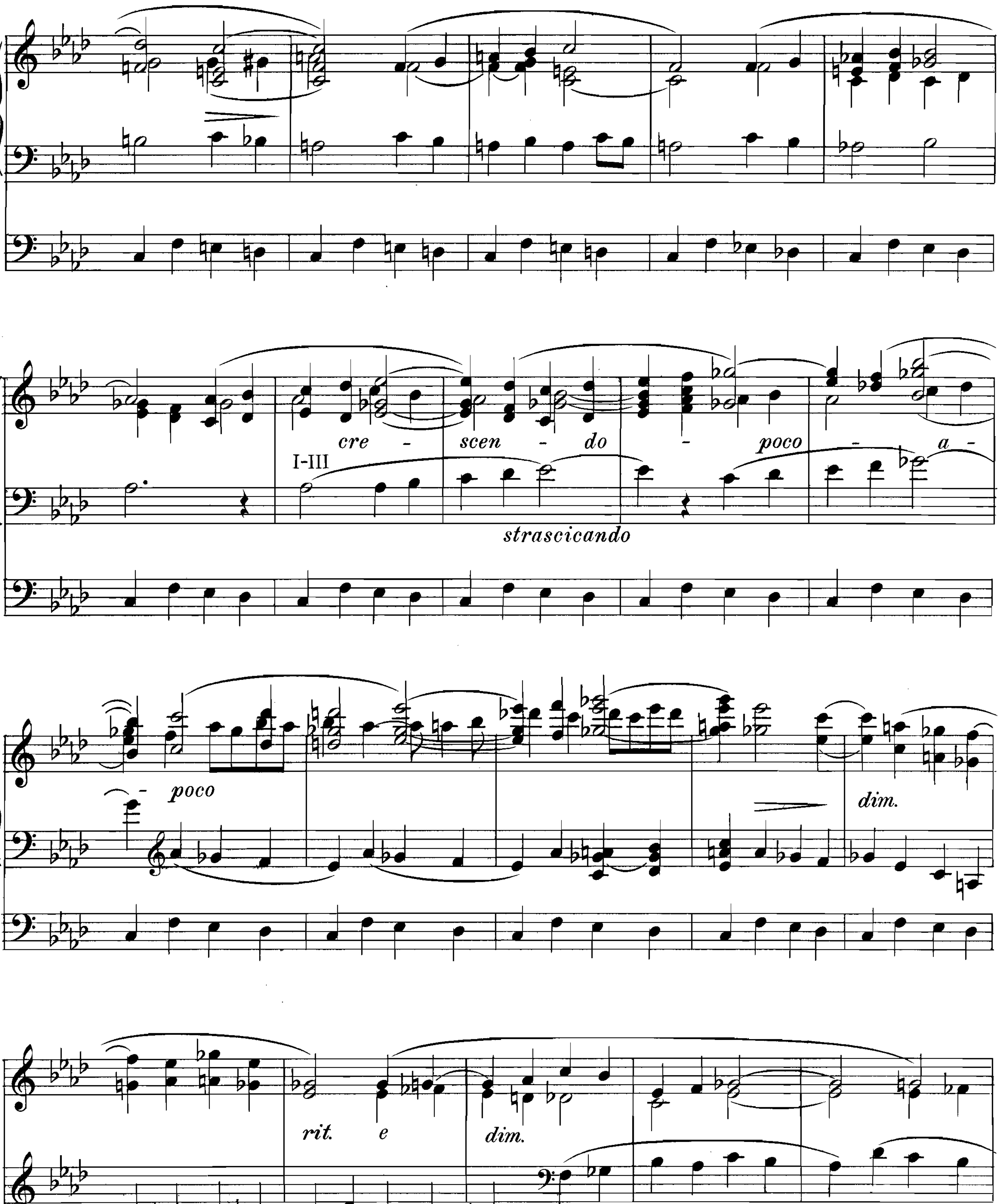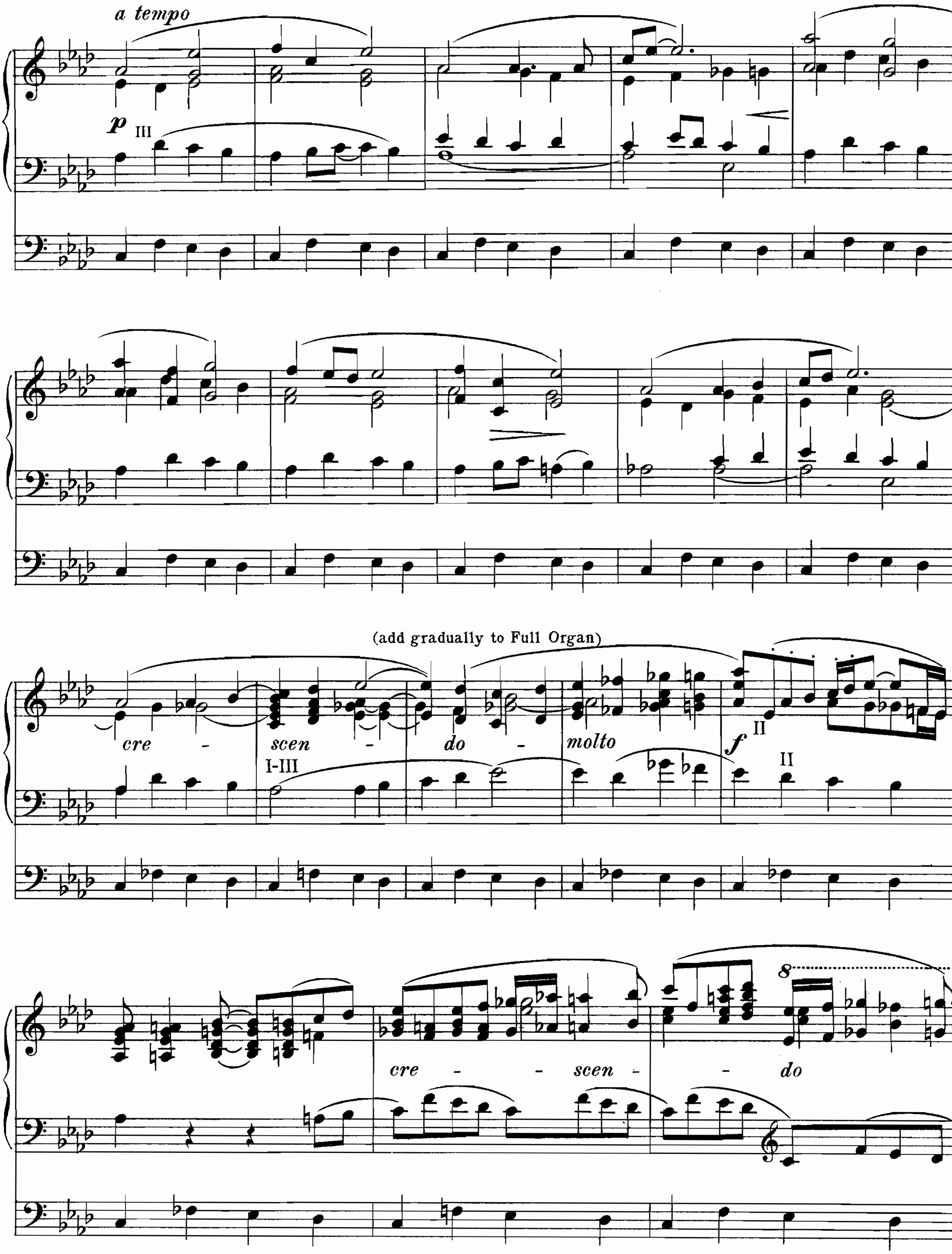



ff
- do - molto
(Reeds)
cresc.
(add to Full Gt. & Pedal)
fff marcato
mf
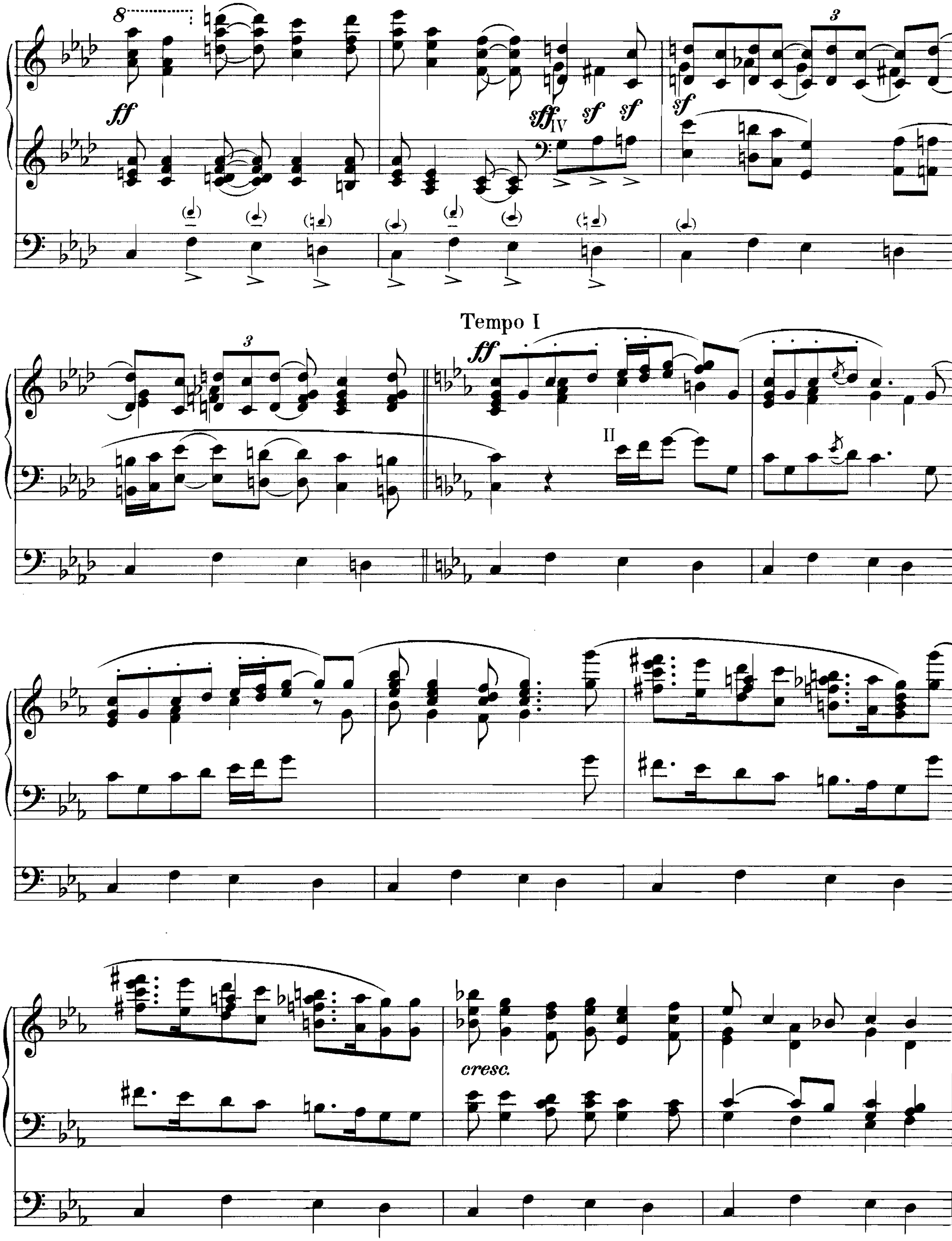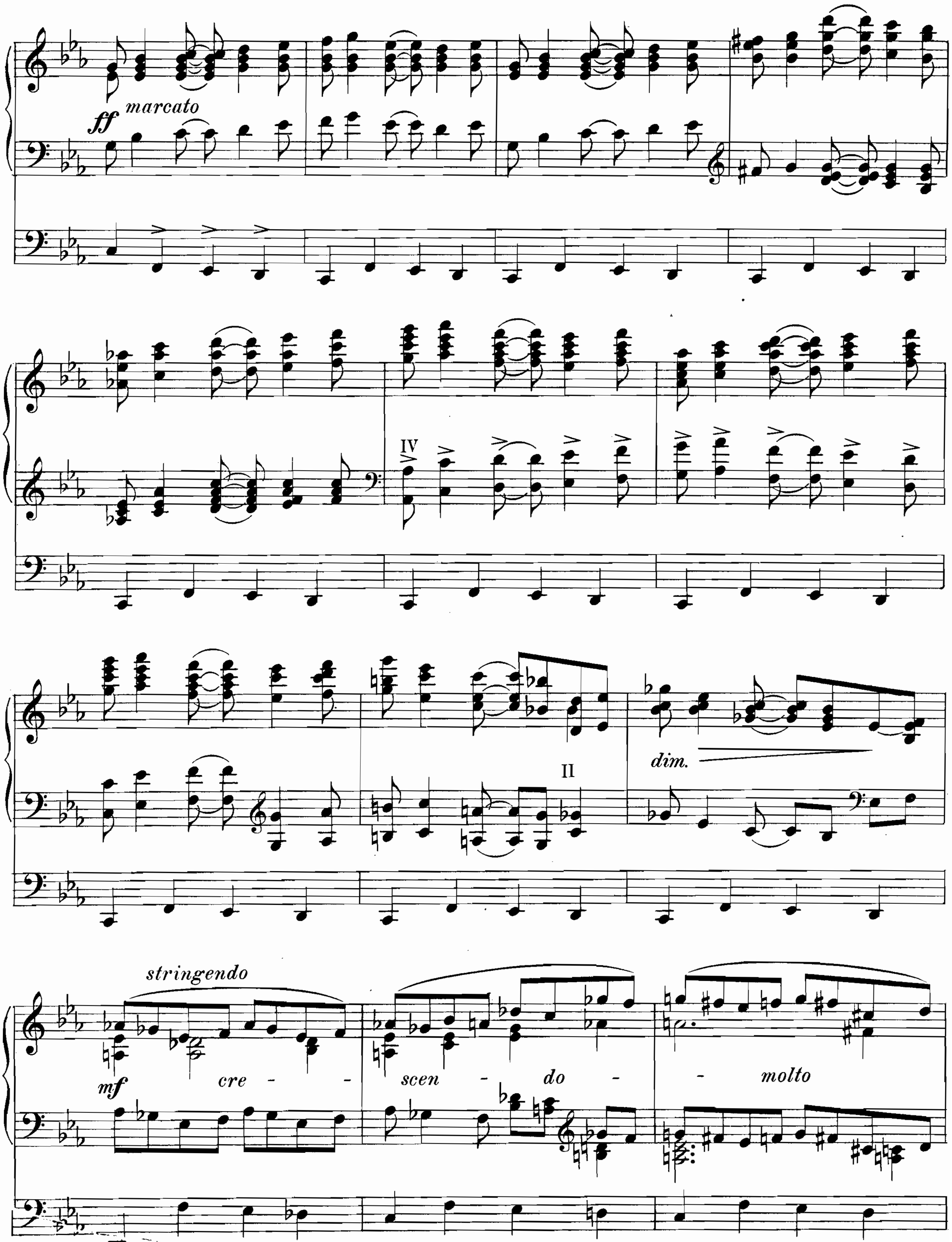


★ Where there are only two, or three, manuals, the upper part may be played on the Sw., and the lower on Gt.
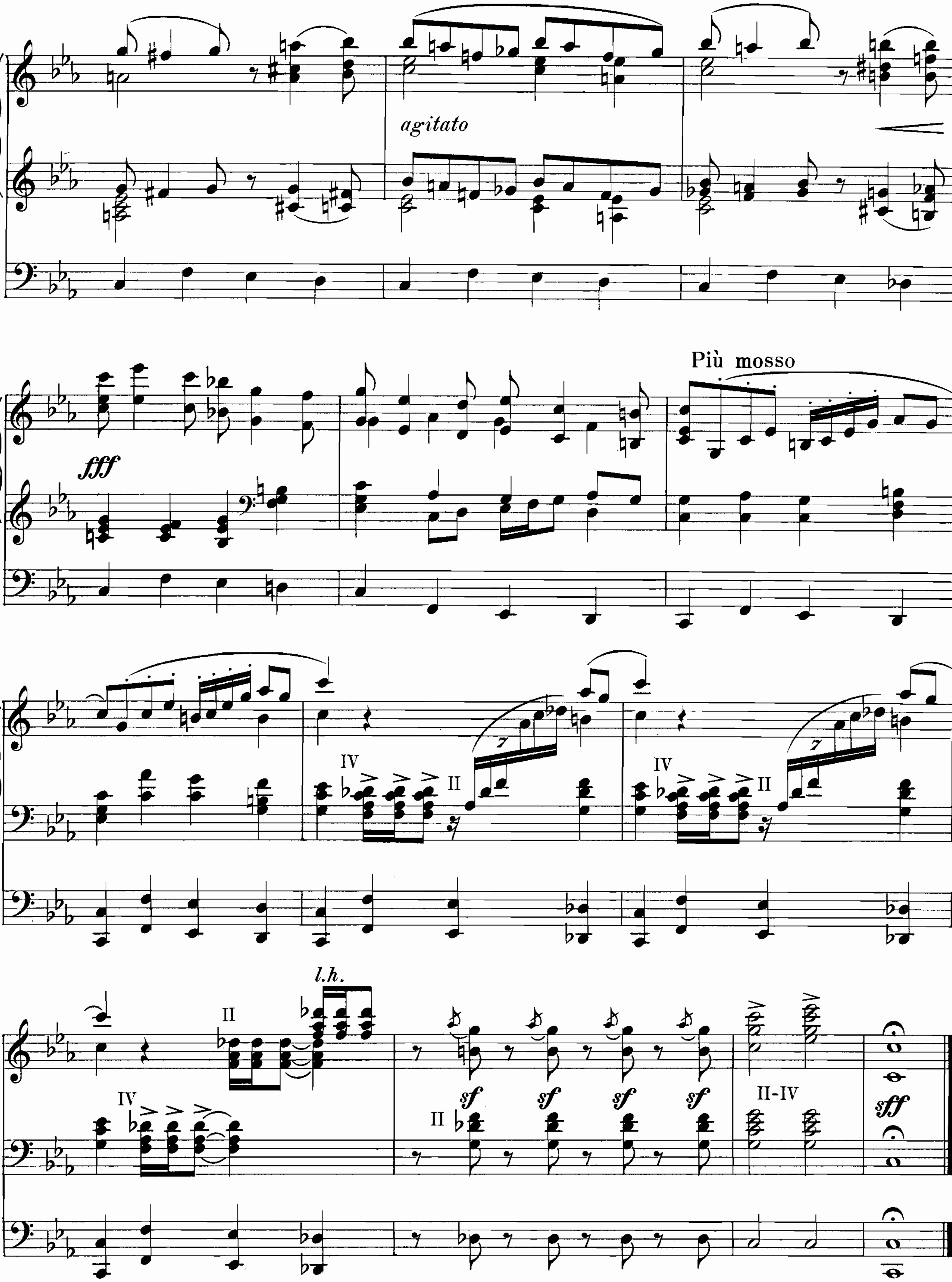

Più lento
III (soft 8′ & 4′)
pp
rit.
III
p


cre - scen - do - poco - a - poco
I-III
strascicando
dim.
rit. e dim.


a tempo
p
III
(add gradually to Full Organ)
cre - scen - do - molto
I-III
f
II
II
cre - - scen - - do
8


8
ff
sff
IV
sf
sf
sf
3
Tempo I
ff
II
3
cresc.


ff marcato
IV
II
dim.
stringendo
mf cre - - scen - do - - molto


agitato
fff
Più mosso
IV
II
l.h.
sf
II-IV
sff

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